

ROXY SHIH
DIRECTOR//WRITER
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TV + Film Representation: Independent Artists Group

// **DIRECTING** (select works)

BEACON Feature Film, 2024. Fox Studios. Prod Co: Timeline, Particular Crowd. *Tribeca Festival World Premiere 2024*

THE HAUNTED MUSEUM TV Series (Produced by Zak Bagans and Eli Roth), 2021-2022. Directed two episodes for season 1 and kicked off two episodes for season 2. Prod Co: Cream Production, Distribution: Discovery Plus and HBO Max.

PELTON: ON THE LEADERBOARD Branded campaign (Jessie James Decker, Denis Morton), 2022. Released as part of an ongoing workout series with featured celebrity guests on Peloton's platform. Client: Peloton. Agency: Mile44

SAM HAFT: GROW UP Music Video, 2023. Prod Co: Hangouts Media. Label: Ghost Pixel Records.

LIST OF A LIFETIME TV Movie, 2021. Prod Co: Ninth House and Mar Vista Entertainment. Distribution: Lifetime. *Nominations: Critics Choice Awards for Best TV Movie 2022 Women Image Network Awards for Best TV Movie 2022, Hollywood Critics Association Award for Best TV Movie 2022.*

MIRA MIRA TV Series, 2021. Prod Co: Crypt TV. Distribution: Facebook Watch. Directed the entire season and broke the record for the *highest watched series on the Crypt platform with over 60 million hit views.*

DARK/WEB TV Series, 2019. Prod Co: Felt Films. Distribution: Amazon Prime Video. Directed season one along with a short anthology. *Comic-Con World Premiere. Nomination: Daytime Emmy for Best Directing 2019*

THE VISIT Short, 2018. Prod Co: Nine Tails Media. Distribution: ALTER. *Seattle Asian-American Film Festival (Grand Jury Prize), Dallas Asian Film Festival (Grand Jury Prize)*

PAINKILLERS Feature Film, 2017. Prod Co: Title Media and Lone Suspect. Distributor: Content Media. *Brussels International Film Festival, Best Director Awards at the Twin Peaks Film Festival*

THE TRIBE Feature Film 2016. Prod Co: Terror Films. *Awards: Best Director - Other World Austin, Best Narrative Feature - Nice International Film Festival, best Debut Feature - Female Eye Film Festival.* Distribution: Amazon Prime Video.

// **WRITING** (select works)

PRICE OF PRIMA TV Movie, 2025. Fox Entertainment Studios, Lifetime Network. Prod Co: Neshama Entertainment. *In development, slated for production Q1 of 2026.*

KNOCKOUTS Graphic Novel, 2026. Publisher: TokyoPop. *In development.*

COLETTE Feature Film, 2024. Adapting into a novel.

MÓ Feature Film, 2023. Producers attached, currently being shopped.

TWO HORNY GOATS Podcast Series, 2020- Present. Available on all podcast platforms.

THE VISIT Short, 2018. Prod Co: Nine Tails Media. Distribution: ALTER. Seattle Asian-American Film Festival (Grand Jury Prize), Dallas Asian Film Festival (Grand Jury Prize)

DARK/WEB TV Series, 2019. Prod Co: Felt Films. Distribution: Amazon Prime Video. Writer of the Anthology: *EAT PREY LOVE*.

// PRODUCING (select works)

FEATURE FILMS:

- **Bart Bagalzy and the Garbage Genie** (2021) / Directors: Christopher Broe and Basil Mironer.
- **Willie and Me** (2017 - line producer) / Director: Eva Hassman.
- **Mad Genius** (2017) / Director: Royce Gorsuch.
- **Your Own Road** (2017) / Director: Brandon Buczek.
- **Seahorses** (2014) / Director: Jason Kartalian

BRANDS:

- **ATTN:** (2017) Produced a campaign of three videos for Microsoft.
- **Clevver TV:** Get Jacked (2014-2016): Showrunner of two seasons of the web show, including sponsored content with MetroPCS, WWE, and Rise Nation.
- **Jubilee Project x NBC Asian America:**
 - **THE BRIDGE** (2016): produced five videos of AAPI immigrant parents excavating their relationships with their second-generation children.
 - **VOICES** (2016): produced three videos of AAPI young adults on the topics of #blacklives matter, lunch box moments, and tiger moms.
- **The Warp Zone** (2014-2016): Produced sponsored content with the brand including clients from Old Spice, ABA, The Sims, Hot Pockets, Madden, and Naruto Online.
- **Frontline Commando** Video Game (2016). Agency: Motion Maven. Client: Tap Sports.

MUSIC VIDEOS:

- **Tal Wilkenfeld: Killing Me** (2020) / Prod Co: Little Ugly
- **Brynn Elliot: Internet You** (2019) / Prod Co: Little Ugly, Label: Atlantic Records
- **Lost Kings: Too Far Gone** (2019) / Prod Co: Little Ugly, Label: RCA Records
- **Maggie Lindemann: Would I** (2018) / Prod Co: Broca, Label: 300 Entertainment
- **Andra Day: Burn** (2018) / Prod Co: Little Ugly, Label: Atlantic Records
- **Watsky: Love Letters** (2018) / Prod Co: Going Rogue
- **Panic! At the Disco: Don't Threaten Me with a Good Time** (2016) / Prod Co: Yacht Club, Label: Fueled by Ramen
- **Valentino Khan: Make Some Noise** (2014) / SXSW / Prod Co: Anthem Films, Label: OWSLA
- **Tyler Ward: Keeping Secrets** (2014) / Prod Co: Anthem Films

LIVE CONCERT:

- **Roxanna: Exotica Live** (2014). PBS.

// TEACHING

ArtCenter College of Design - Pasadena, California USA

Associate Professor, Graduate Film Department. 2023- Present

Instructs graduate level courses on a range from directing, working with actors, and producing.

UC Irvine - Irvine, California USA

Directing Workshop for Camera 2018-2020

UC Irvine Film and Media Studies Spotlight Award Recipient 2020

LA Acting Bootcamp

Director workshop with actors on how to refine skills in the casting room 2019- Present

Visual Communications

Directing workshop instructor 2020

Mentor 2019-2020

// PANELS

- **Gold Derby 2022: "Meet the Experts" TV Directors Roundtable Panel** Interviewed alongside Gina Prince Bythewood (The Woman King), Pamela Adlon (Better Things), and Danny Boyle (Slumdog Millionaire)
- **UC Irvine: What Matters to Me and Why 2021** Distinguished Alumni in the Arts guest speaker
- **UC Irvine: Advocating for Your Dreams 2021**
- **First Glance Film Festival: Making Your First Feature 2021** Interviewed by Tony Gaspatone, alongside filmmakers Carlyn Hudson and Josh Ruben.
- **UCLA x Taiwan Biennial Film Festival 2019: Focus on Taiwan Panel - Gender Equity in the Taiwan Film Industry** Interviewed alongside Mei-Juin Chen and Wei-San Husy by moderator Lindy Leong
- **Film Fatales Panel 2019: Authentic Author - The Ethics of Storytelling** Curated and moderated conversation between filmmakers Geet Gandhbir, Lisa Valencia-Svensson, and Tamara Dawit. The panel was picked up by Sundance Collab.
- **San Diego Comic Con 2019: Making of a DARK/WEB**
- **LA Comic Con 2019: Women Directors Panel**
- **N3xtCon Panel 2018: Kick-Ass Asian Female Filmmakers** Interviewed alongside Indonesian filmmaker Livi Zheng
- **Female Eye Film Festival 2016: Directing Panel**

// ADDITIONAL EXPERIENCE

- **Two Horny Goats Podcast Producer, Writer, and Co-Host.** Conversations are deep dives into AAPI experiences, with discourse pertaining but not limited to sexuality, generational trauma, and relationships. *Asian Podcast Network - Winners for Best Podcast Hosts 2021. Character Media's Top 10 AAPI Podcasts 2021.*
- **Taiwanese American Film Festival** Co-founder and Festival Director 2017-2019. Received a Presidential visit from Taiwanese incumbent Tsai Ing-Wen in 2018.
- **Film Fatales Guest** Speaker/member on AAPI and Queer representation in the film industry.
- **Just Shoot It Podcast** Frequent guest on discourse surrounding directing, screenwriting, and producing.

- **Visual Communications** Armed with a Camera Fellow 2012

//PRESS

Deadline, Hollywood Reporter, Variety, Gold Derby, Fangoria, Film Threat, Indie Wire, TVLine, Character Media, SyFy, LRM Online, Bloody Disgusting, Dread Central, Entertainment Tonight, Screen Daily, Huffington Post, Chinese World Journal, and more.

//EDUCATION

UC IRVINE BA in Film and Media Studies, minor in Digital Arts 2010
BS in Sociology 2010

//LANGUAGES

- English (native)
- Mandarin Chinese (native)
- Taiwanese Hokkien (fluent)
- French (proficient)